

The Wiener Concert-Verein (WCV) is an internationally renowned chamber orchestra that has its roots in the Viennese musical tradition.

Bearing the original historic name of the Vienna Symphony Orchestra, the Wiener Concert-Verein was founded in 1987 by young members of this world-famous orchestra. The orchestra members are some of Vienna's best and most highly motivated musicians, dedicated to building bridges between classical music in the traditional sense and contemporary music. WCV sees itself as an ambassador and mediator between different musical horizons which are not opposites but enrich each other, continuing and revitalizing the tradition of Viennese classical music at the highest level of musicianship. One of the WCV's most cherished responsibilities is commissioning works by Austrian and international composers, such as H.K. Gruber, Richard Dünser and Johanna Doderer.

In the past quarter century, the Wiener Concert Verein has played more contemporary Austrian music than any other national orchestra. Our programs are eclectic and inclusive to all generations and styles of performers and composers. Our regular subscription audiences welcome contemporary musical creations with interest and enthusiasm, proving that the stereotype of contemporary music attracting only niche audiences is just that.

The repertoire of the Wiener Concert Verein naturally includes Viennese classical orchestral music as well as contemporary Austrian music. We have successfully premiered over one hundred works of contemporary Austrian composers. The Wiener Concert Verein regards its dedication to contemporary music as a logical continuation of the Viennese classical musical tradition in the context of musical history.

The WCV is an ambassador of Austrian culture to the world, touring Asia and North America and regularly playing in Europe's great musical centers and Festivals.

The Wiener Concert-Verein has an innovative partnership with the Vorarlberg State Museum Bregenz, presenting a long running concert series dedicated to works of contemporary composers.

The WCV engages in stimulating artistic collaborations with many of the world's leading musicians, and has worked together with Renaud Capuçon, Richard Galliano, Khatia Buniatishvili, Lorenzo Viotti, Vladimir Fedosejev, Claus Peter Flor, Leopold Hager, James Judd, Fabio Luisi, Andres Orozco-Estrada, Krzysztof Penderecki, Benjamin Schmid, Mischa Maisky, Kian Soltani, Milan Turković, Andreas Ottensamer, Ildiko Raimondi, Emmanuel Tjeknavorian, Patrick Hahn, Andreas Ottensamer, Roman Patkoló, Mirijam Contzen, Giedre Slekyte, Kristiina Poska, ... We fulfil our educational commitments as a non-profit organisation not only by creating music but also by sponsoring young musicians, soloists and conductors. The chance to work, rehearse and perform with an outstanding orchestra can be a key event at the start of a great career.

Awards, sponsoring, co-operations

The Wiener Concert Verein is subsidized by the City of Vienna, the Austrian Federal Ministry of Art and Culture, the AKM (Autoren, Komponisten, Musikverleger) and cooperates with the Austrian Society for Contemporary Music (ÖGZM). We have repeatedly been awarded the prize of the Ernst von Siemens Musikstiftung.